

ARTS		
Birmingham Big Art Foundation	The Twelve Tones citywide community arts programme will create the voices that are required in a ground breaking public art work 'Station Clock' that will be sited at the new HS2 Curzon Street Station.	2500
THSH	Community Spirit is Performances Birmingham Limited (PBL)'s mass singing programme, aiming to bring people of all ages and backgrounds together through their joy of singing. This inclusive project welcomes the participation of singers of all ages, abilities, backgrounds and needs.	1000
WNO	Continued development and delivery of a programme of weekly music workshops in Birmingham schools which are structured within school time, at no cost to the school or child, to ensure that all children get the opportunity to engage.	1000
Women & Theatre	A new production about the diverse experiences of women of retirement age. 'Prime Time' will premiere at The REP & complete W&T's 'Women & Work' trilogy which will also be developed into a podcast series & publication.	3000
Little Earthquake	MoonFest is a nine-day programme of Moon-inspired events and activities – created in collaboration with artists, academics and audiences – presented in partnership with mac and University of Birmingham – marking the 50 th anniversary of the Apollo 11 Moon landing in July 2019	3500
Ikon Gallery	This exhibition of new work by John Walker (b. 1939 Birmingham), recently described as "one of the standout abstract painters of the last 50 years", will exemplify the achievement of an artist now at the height of his powers.	2000
BE Festival	Every four months BE FESTIVAL holds week-long workshops for young people from deprived parts of the city who speak English as an additional language, resulting in a performance & up-skilling this year in enhanced digital skills.	1800
RBSA	Next Wave is a mentoring and career development programme for up to ten early-career artists, leading to a group exhibition at the RBSA Gallery in February 2020. Four career development seminars for emerging artists will also be held during the exhibition.	2000
Celebrating Sanctuary	Refugee Week & Summer Programme: support for local refugee and migrant artists within a quality programme of World Music and Arts including Refugee Week Festival. Community engagement offering access and participation to diverse communities, refugees and asylum seekers.	2000
Ex Cathedra	Ex Cathedra's The Traveller concert in March 2020 forms part of a programme of concerts for the 50 th Anniversary designed to involve and celebrate local community choirs, and engage more diverse audiences in choral music.	2000
Capsule	The most stellar Supersonic Kids Gig to date, partnered with Little Earthquake's Moonfest in hosting a live and interactive, experimental music session, celebrating the 50 th anniversary of the Moon Landing, at Birmingham MAC.	2000
		22800
OPEN SPACES		
Birmingham Open Spaces Forum	Engaging more young people with parks and Friends of Parks through volunteering opportunities in Kings Heath and Northfield, as well as improving local parks by encouraging local communities to reduce littering through youth-led social action.	2000

		<u>2000</u>
HERITAGE		
ecobirmingham	Creating a digital arts and heritage map including augmented reality and community workshops that encourages people to access heritage sites via cycle routes.	2000
Canal and River Trust	Hinterlands is a socially engaged heritage programme connecting communities living in close proximity to the Birmingham Mainline Canal by learning about its historical legacy through research and involvement in the re-building of a replica Toll House situated at Smethwick Locks.	2000
		<u>4000</u>
	Total grants awarded	<u>28800</u>