

## John Feeney Charitable Trust Grants made 2016

<b>The Arts</b>		<b>Award £</b>
<b>Birmingham Bach Choir</b>	Two choral bursaries each of £500	<b>1,000</b>
<b>The Bone Ensemble</b>	To create a new family theatre show, <i>Where's My Igloo Gone?</i>	<b>1,000</b>
<b>Bournville Young Singers</b>	To support their 30th Anniversary Gala Concert	<b>650</b>
<b>Celebrating Sanctuary</b>	Celebrating Sanctuary Festival	<b>2,000</b>
<b>City of Colours CIC</b>	City of Colours live street art and music	<b>1,500</b>
<b>Elmhurst School for Dance</b>	Elmhurst Associates Programme: an outreach initiative aimed at young dancers (8-11 years old)	<b>2,500</b>
<b>Performances Birmingham (THSH)</b>	Project SoundLounge is an eight-month skills development opportunity	<b>1,500</b>
<b>The Play House</b>	A touring theatre in education project for primary schools on the Anglo Saxons	<b>1,000</b>
<b>Royal Birmingham Society of Artists</b>	Next Wave 2016: a mentoring programme delivered by artists from the RBSA	<b>2,000</b>
<b>Sampad</b>	LaunchPAD: a new artist development programme	<b>2,000</b>
<b>Women &amp; Theatre</b>	<i>Starting Out</i> : 5 monologues created by 5 female writers	<b>2,000</b>
	<b>Total Arts</b>	<b>£17,150</b>

<b>Heritage</b>
No grants were awarded in this category

<b>Open spaces</b>		
<b>Birmingham Botanical Gardens</b>	To create a timber "Treetops' Playground for young visitors	<b>2,000</b>
<b>Buglife</b>	To transform unused amenity grass and urban sites, into vibrant areas buzzing with life.	<b>1,000</b>
<b>Martineau Gardens</b>	To improve facilities for community events, in particular, the Storytelling Festival.	<b>1,000</b>

<b>Warley Woods Community Trust</b>	To create leaflets to help visitors explore the natural and social history of Warley Woods.	<b>500</b>
	<b>Total Open spaces</b>	<b>£4,500</b>
	<b>Grand total</b>	<b>£21,650</b>

In addition to these grant awards, the Trust contributed a sum of £2,500 during the year to Birmingham Museum and Art Gallery to support the purchase of a stained glass window by Edward Burne-Jones, presently on loan to the Gallery. They also set aside £1,500 to allow the re-framing of the Gallery's *The Man of Sorrows* by Petrus Christus, the picture having originally been given to the Gallery by the Feeney Trust in 1935.